

SCULPTURE ARTISTS

PETER MOGENSEN

The Mount Forest resident spends his time travelling around Canada, as well as parts of the U.S., carving pieces as private commissions. A native of Denmark, Mr. Mogensen grew up in Alliston, and has spent most of his life selling and fixing outdoor power tools. A self-taught carver, he has made that his full-time livelihood for several years now — and is well-known in carving circles. He carved three historical figures for the Town of Orangeville in 2005 but maintains that his specialty is wildlife, particularly bears.

JEFF WATERS

Jeff Waters has two carvings on Broadway: the native carving and a rope post — his specialty. A native of Niagara Falls, Mr. Waters lives in Stayner where he is employed as a construction framer. This self-taught carver began carving by picking up a piece of wood and seeing what he could do with it. He enjoys carving all kinds of things but says that carving bears is his favourite.

JIM MENKEN

Jim Menken lives and carves in the Town of Mono. He has had a lifelong interest in art but has been carving since 2003. A former school teacher, Mr. Menken took up his new passion full time. Living close to the Bruce Trail and the breath-taking Hockley Valley, he is inspired by subjects found in nature and strives to depict them as realistically as possible. He finds interesting faces fun to carve and he especially enjoys the challenge of commissioned works where the client picks the subject. His background in landscaping enables him to create works that enhance the outdoor areas in which they are displayed.

NICK ONAC

Nick Onac is well known as an artist and wood carver in Peterborough — and other parts of the world. He has carved pieces in Transylvania, Romania, Greece, Germany, Italy, Switzerland, the United States and Canada. A native of Transylvania, Romania, Mr. Onac taught economics and art history at a high school in Transylvania for six years and carved wood sculptures on a commission basis, primarily for churches. Mr. Onac was recently asked to write articles for Wood Carving Illustrated, a how-to magazine for carvers. He says his sculptures are inspired by his homeland and European culture. He particularly likes to carve human subjects.

WALTER VANDERWINDT

Walter vanderWindt brought his chainsaw to Orangeville and he left some characters behind. The chainsaw woodcarver from Haliburton likes to carve pieces with animation and personality. From a troll to a hobbit house, he has left behind some unusual works of art. A native of Holland and a former sales trainer, Mr. vanderWindt turned his wood-carving pastime into a full-time career when he opened a wood carving studio with several other carvers, near Moore's Falls, Ontario. Creating sculptures out of wood, he says, is very therapeutic but it is also a chance to elicit an emotional response from others.

BILLY WATTERSON

Billy Watterson of Brampton transformed a dead tree on Blind Line into a totem pole. Employed by Hydro One in Brampton, Mr. Watterson is a native of Ireland who immigrated to Canada in 1987. He has been carving ever since he was 10 years of age. "I'm self taught; I was always hacking away at wood and just progressed from there." He taught wood carving in Ireland, for the Belfast Art Committee. A former taxidermist in Ireland, Mr. Watterson knows about detail when carving and likes the skill and challenge that's involved in a detailed piece.

JOHN TAYLOR

John Taylor of Palgrave kicked off the carving of tree stumps in downtown Orangeville in 2003. Mr. Taylor studied wood carving at George Brown College for several years in the night program. During the day, he was chairman of the English and Liberal Studies Department at George Brown.



INTRODUCTION

ORANGEVILLE'S ART WALK OF TREE SCULPTURES BOASTS 55 PIECES ON PUBLIC PROPERTY, FEATURING THE WORK OF 19 DIFFERENT ARTISTS PLUS THE HEADWATERS CARVING CLUB.

The tree sculptures have become popular with our residents and visitors since the first tree was carved in 2003.

The goal of the program is to sustain the life of trees that have reached the end of their life expectancy in a way that allows them to continue adding character to our community.

The sculptures are about art and heart and community.

The "Helping Hands & Caring Hearts" sculpture on Elizabeth Street was created to honour Erna Baniulis on her 90th birthday. The large hands holding cascading hearts symbolizes Mrs. Baniulis's career as a nurse and her efforts to care for seniors in the Orangeville community by developing seniors' homes.

"The Storyteller" on Broadway is a tribute to a local individual, thanks to 100 donors in the

community, and "The Boxer" is a tribute to local boxing champions, thanks to many donors from Big Tyme Fitness Centre. Families have created special sculptures to honour loved ones — and the latest such piece sits at the east entrance to the downtown.

Carvers from across Ontario have participated in the program and as word spreads new carvers come forward to participate, other municipalities inquire about the sculpture program, and tour operators and tourists put Orangeville on their schedules.

Orangeville, as the centre of a highly talented and diverse artistic community in the region, has put art front and centre with this project.

We invite you to come and explore — and see the sculptures for yourself — and see the many other attractions in the Orangeville area.

COLIN PARTRIDGE

Colin Partridge is known for his tree spirit carvings. He carved his first-ever female tree spirit at 295 Broadway. Mr. Partridge joined the Canadian Forces after coming to Canada from his native England at the age of 16. He subsequently became an RCMP officer. One day while visiting his son on Vancouver Island he imagined seeing faces in the driftwood along the beach and his carving career was started. "Every tree has a spirit and it takes the artist to bring it out." He especially enjoys the detailed work that tree spirit carving allows him to do.

TIM BRAITHWAITE

Tim Braithwaite entered the ice sculpture competition at Toronto City Hall for five years. He won first place four times and people's choice three times. The Shelburne resident brought his carving skills to Orangeville, creating The Great Horned Owl on Clara Street and The Raven on Faulkner Street. A native of Newfoundland, Mr. Braithwaite spent his formative years in Montreal and different parts of Ontario before working in the trucking industry for 34 years. Now retired, Mr. Braithwaite says he's got the time to carve. He specializes in full-size carvings and he especially likes the smooth effect he can achieve with a hand chisel.

ROBBIN WENZOSKI

Born in Golden, British Columbia, Mr. Wenzoski moved to Malta when he was seven years old. The experience of other cultures and rich art history of Malta left a permanent impression on him. When he moved back to Canada and settled into uninspiring jobs he was compelled to try to accomplish something more meaningful and creative. In 2003 he created his first sculpture and has been hooked ever since. "I absolutely love creating meaningful memorials dedicated to those who have passed as it becomes a "heart to heart" relationship with the commissioner(s). I also love to create 'out of mind abstracts' where there is no limit to what can transpire. I strive to create art that moves and makes people think."

BOB DEVRIES

A carpenter/contractor by profession, Bob DeVries has been carving for over 15 years as a "hobby" although it quickly turned into a part-time business. A resident of Dunnville, Mr. DeVries likes to create large caricatures out of tree stumps. One of his favourites is the "Moose with Attitude" which can be seen on McCarthy Street. "It's something I can do on a rainy day. I enjoy taking a dead stump and making a new life out of it. It's about creating something."

BOBBI SWITZER

Bobbi Switzer of Warton loved art from an early age and when she saw her father doing some chainsaw carvings she took the opportunity to work with a new medium. She has since turned carving into a full-time career and owns a carving studio on the Bruce Peninsula. A graduate of Conestoga College (in graphic design and advertising), Ms. Switzer also illustrates children's books for a few publishers in the U.S. Plus she is a photographer, illustrator, painter and mural artist. She created a female dancer in motion for Orangeville's Art Walk of Tree Sculptures and says that she loves to carve people so that she can display emotion in their features. Her latest project is The Boxer — a tribute to local boxing champions.

ROB MCFAL

Originally from Peterborough, Mr. McFaul lives in Toronto where he does much of his carving on-site for private commissions. Mr. McFaul attended Bishop's University in Quebec where he studied drama and English, and he operated a networking business. As soon as he tried chainsaw carving he was hooked. "I absolutely loved it, and I love the challenge of constantly creating something."

PAUL FRENETTE

Originally from the Windsor area and currently a resident of Kitchener, Mr. Frenette graduated from St. Clair College with an electrical engineering technologist degree and is a computer networking systems consultant. Carving wood has become a secondary business for him. Mr. Frenette says he doesn't draw or paint but he has a passion for creating sculptures out of wood. His specialty is medieval sculptures — gargoyles, dragons, and wizards.

HISTORICAL FIGURES

HISTORICAL FIGURES WERE INTRODUCED TO THE ART WALK OF TREE SCULPTURES IN 2005.

Thomas Jull (1817-1896) was an entrepreneur in Orangeville, moving from his native England in 1848. He was married to Mary Lawrence — a daughter of Orange Lawrence, the town's founder. Mr. Jull helped build the stone grist mill on Mill Street and he owned a saw mill on Wellington Street. He was active in municipal politics and a leading member of the Methodist Church.

Alexander McKittrick (1871-1949) sits outside the McKittrick Bed & Breakfast. He was the editor, publisher and owner of the Orangeville Banner. Mr. McKittrick was an active church member and a founding member of The Rotary Club of Orangeville. He also served on Town Council and as Mayor.

George Harold "Doc" Campbell, (1878-1972), graduated from the Royal Dental College, and opened a practice in Orangeville in 1902. A keen sportsman, he was a renowned field lacrosse player, and won an Olympic gold medal as part of the Canadian team at the 1908 Olympics in London, England. He was a founder of the Orangeville Curling Club, the Orangeville Golf Club, and helped organized the

Orangeville Arena building project. He was active in professional activities and was made a life member of the Ontario Dental Association in 1952. He served as Councillor, Reeve, and Mayor (1914-1916) of Orangeville and as member of both the Board of Education and the Hydro Commission when electricity was installed in the Town. Plus he served as president of the Dufferin County Children's Aid Society. He was a keen gardener, and active member of the horticultural society. He was reputed to be Canada's oldest practising dentist at the time of his death in 1972.

The Prince of Wales overlooks First Street which was formerly called the Prince of Wales Road. The sculpture depicts Prince Albert who was the Prince of Wales when First Street was named the Prince of Wales Road. He later became King Edward VII. Prince Albert was the oldest son of Queen Victoria. He became the Prince of Wales in 1841 when he was four weeks old. He acceded to become King Edward VII in January of 1901, dying in 1910 after a series of heart attacks.

SPIRITED TREES

WHEN IT COMES TO TREE SPIRITS, COLIN PARTRIDGE OF THORNTON IS A SPECIALIST... AND THE FORMER RCMP OFFICER KNOWS WHERE TO FIND THE FACES IN THE WOOD.

In the 15th century, Europeans believed that evil spirits lived in the dense forest where the males hunted. They believed that when men went out to hunt for food and never returned that the evil spirits of the woods had taken them.

As legend would have it, they also believed that the trees maintained good and powerful spirits so before entering the forest they would knock on the trees to wake up the sleeping spirits to protect them. This is where the saying "knock on wood" or "touch wood" came from.

Tree spirits are said to have a great sense of humour, gentle wisdom and will bring luck into your home.

Mr. Partridge created several tree spirits in Orangeville and among them is his first female tree spirit. This sculpture is his interpretation of "Patience" — the lady-in-waiting and life-long friend of Catherine the Great who was illiterate. Patience read and wrote all Catherine's letters and read literature to her. When Catherine died, Patience was devastated and very depressed. She wandered off into the woods never to be seen again. ...until Mr. Partridge found her hidden in this Orangeville tree stump and released her for the world to see.

PETER TURRELL

Master carver Peter Turrell of the Grand Valley area is a Canadian artist whose works include sculpture, painting and photography. He grew up next to the Luther Marsh Wildlife Sanctuary instilling in him a fascination with the Canadian landscape. His art has grown out of these early influences and shows a uniquely Canadian character, complemented by the opportunity to study with Native American and Classical European carvers while a young man. He especially enjoys carving wildlife pieces. Mr. Turrell's works are in public, private and corporate collections internationally and are recognized by his seal of the Stag's Head.

MURRAY BERGER

Mr. Berger was the first Orangeville resident to take part in the Art Walk of Tree Sculptures. Born as a member of the Métis Nation in Victoria Harbour, Mr. Berger started carving when he was four years old, thanks to his grandfather. Mr. Berger likes to carve wolves, bears, mountain lions, and totem poles. He says he loves the speed at which you can carve a piece with a chainsaw. Although he was forced to take a break from chainsaw carving, he plans to return to it, and has spent his time doing detailed pieces at home. A former resident of Toronto and a graduate of the Ontario Police College, Mr. Berger was a member of the Orangeville Police Service for 16 years.

DON MILLER

Don Miller is an idea-based visual artist, intuitive carpenter and poet who lives in Melancthon Township. A native of Brougham, Ontario, Mr. Miller has a Bachelor of Fine Arts degree from the Nova Scotia College of Art and Design. He works in a number of media including performance, video, experimental architecture, snow sculpture and written word. He likes to say "his creative endeavours tend to infiltrate his life, and his life tends to infiltrate his art." When working with wood he usually does chisel work but he decided to try chainsaw carving for the Orangeville project, where he created an unusual and eye-catching silhouette.

HOWARD GREENAWAY

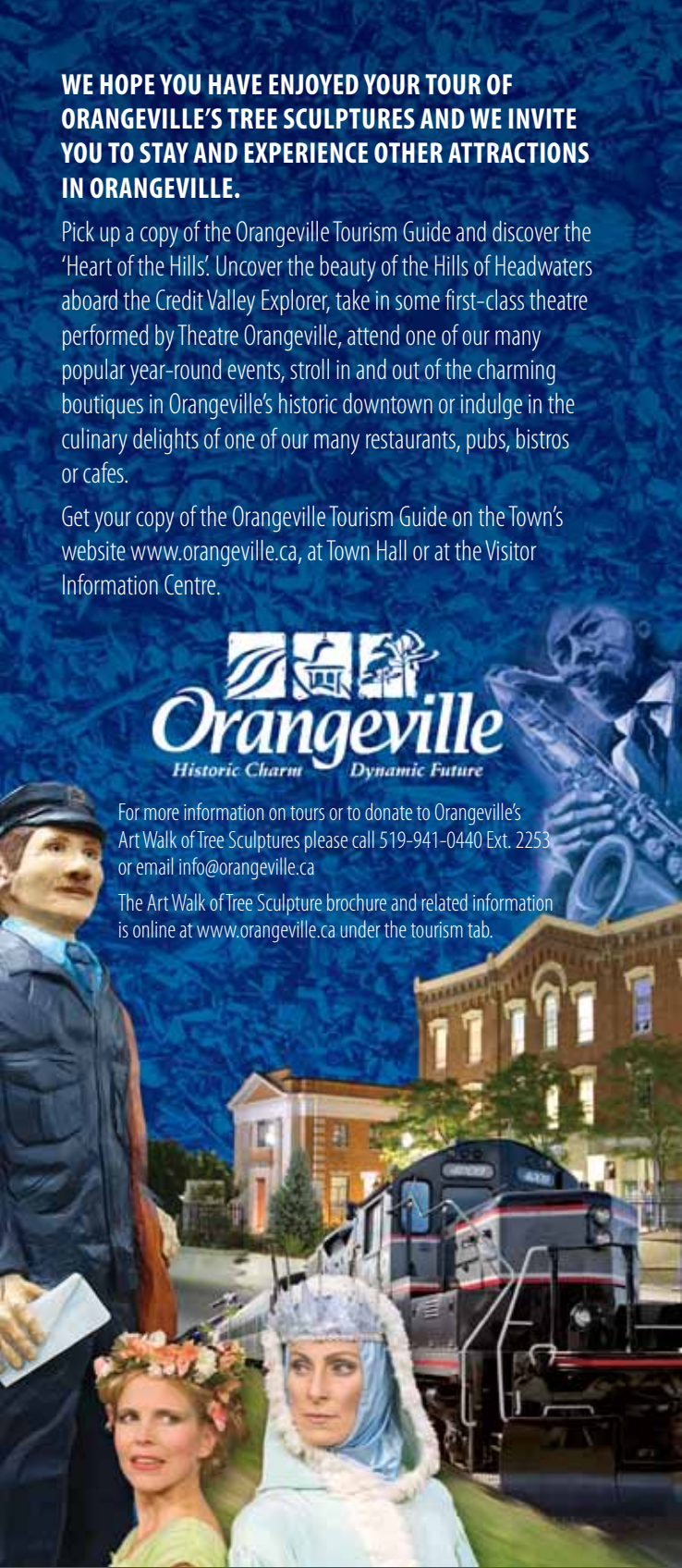
The Olympic Torchbearer sculpture was carved in secret at Mr. Greenaway's studio in Innisfil — started well before the official announcement of Orangeville's place on the Olympic Torch Relay. Mr. Greenaway has been carving for more than 20 years, and teaching for 18 years. His range extends from 18-foot pine poles with Haida-style watchers at the top to fine jewellery in exotic woods. His interest in art has been almost lifelong, but woodcarving is his real passion. With his wife Victoria, they operate a carving-teaching studio attached to an old farmhouse; teaching, doing commissions, and restoring antique furniture. He is a member of the South Simcoe Arts Council, and past president of the Ontario Wood Carvers' Association.

HEADWATERS CARVING CLUB

Headwaters Carving Club carved the first sculpture in Orangeville — the Nature Pole — well before there was a tree sculpture program. The club is made up of men and women who share a passion for carving and working with wood. It was founded in 1997 by John Cleminson and Bill Pleasant and generally has 10-14 members. Current members have a wide variety of interests from wood carving in the round, which includes wildlife, functional walking sticks, totems and bark carving to pyrography and relief panels in the traditional manner. The club is open to anyone over the age of 14 who has an interest in meeting a group of recreational carvers in an atmosphere of information sharing, fellowship and fun.

NICK HALL

A resident of Orangeville and Lindsay, Nick Hall is a graduate of Westside Secondary School, Sir Sandford Fleming College (in fish and wildlife biology), and Trent University (earning a Bachelor of Science degree in biology). His interest in art started with paintings and sketches and moved on to wood around 2004 when he started making snowshoes and paddles and getting into canoe building and repair. He has done some chainsaw carvings in the Algonquin area, coaches the Sir Sandford Fleming Lumberjack team, participates in lumberjack shows across Canada, and has guided canoe trips in Algonquin Park. He loves the outdoors and working with wood and likes to carve wildlife.



WE HOPE YOU HAVE ENJOYED YOUR TOUR OF ORANGEVILLE'S TREE SCULPTURES AND WE INVITE YOU TO STAY AND EXPERIENCE OTHER ATTRACTIONS IN ORANGEVILLE.

Pick up a copy of the Orangeville Tourism Guide and discover the 'Heart of the Hills'. Uncover the beauty of the Hills of Headwaters aboard the Credit Valley Explorer, take in some first-class theatre performed by Theatre Orangeville, attend one of our many popular year-round events, stroll in and out of the charming boutiques in Orangeville's historic downtown or indulge in the culinary delights of one of our many restaurants, pubs, bistros or cafes.

Get your copy of the Orangeville Tourism Guide on the Town's website www.orangeville.ca, at Town Hall or at the Visitor Information Centre.



For more information on tours or to donate to Orangeville's Art Walk of Tree Sculptures please call 519-941-0440 Ext. 2253 or email info@orangeville.ca

The Art Walk of Tree Sculpture brochure and related information is online at www.orangeville.ca under the tourism tab.

STRANGE BEGINNINGS

IT'S OFTEN A PURE FLUKE OR FLIGHT OF FANCY THAT LEADS AN ARTIST TO SCULPTING WOOD.

Paul Frenette of Kitchener is a good example of a freak occurrence that led him down the path to tree sculptures.

With a background in computer networking systems and electrical engineering, his part-time woodworking career started one weekend when someone stole a statue from his garden.

As luck would have it, he was cutting firewood at the time of the theft so he took his anger out on the wood and created a face. And so his part-time passion began. . .

His specialty is medieval sculptures — gargoyles, dragons and wizards.

Rob McFaul of Toronto has his own networking business and a similar story. He started carving after creating a walking stick to keep the bears away at his Muskoka cottage. He still remembers that his Grade 7 teacher told him he sucked at art which led him to believe he was never good at anything artistic.

But as soon as he started on walking sticks and then chainsaw carving he was hooked. Ironically, his favourite carvings are bears.

Walter vanderWindt of Moore's Falls, and originally from Holland, quips that his art career started in Grade 6 when he won an art contest but in actual fact it started much later when he was recovering from surgery. He was in sales in Vancouver at the time of the surgery and the new-found passion for whittling saw him turn to wood carving. He subsequently handed in the business suit and picked up the chainsaw, turning his wood-carving pastime into a full-time career — and even establishing a wood carving studio in northern Ontario. He likes to carve pieces with animation and personality.

Jim Menken of Orangeville saw a fellow carving at the Norval Festival several years ago and figured that was something he could do. His work was so popular and his love of the outdoors and art so passionate that he resigned from teaching and turned wood carving into a full-time career.

Jeff Waters of Stayner was a construction framer and a Tim Hortons baker when he created the rope post and native sculptures in Orangeville. Working with wood gives his creative side an outlet and he sells the pieces from his home.



Orangeville

ART WALK OF

TREE SCULPTURES

Island Lake

"The Boxer" is a tribute to local boxing champions. The concept inspired friends and family of Bryon Mackie's Big Tyme Fitness Centre on Green Street to initiate a fundraising campaign, and thus a new tree sculpture was born. It represents a boxer in a typical stance, with arms raised and feet ready to move.

A singer/songwriter who lives in Orangeville loved "The Dancer" sculpture so much her husband had a replica created by the artist (Bobbi Switzer of Warton) and surprised her with it as a special birthday present. The sculpture features prominently in their backyard.

1. Nature Pole
Dragonfly Park
Artists: Headwaters Carving Club
Background: This piece depicts the flora and fauna and wildlife of the area and was carved several years prior to initiation of Orangeville's tree sculpture program.



2. The Farmer
23 Broadway
Artist: Jim Menken



3. Canoe & Jack Pine
25 Broadway
Artist: Nick Hall
Sponsored by Linda Stokes-Barth, in memory of Jack Barth



4. The Wizard & Dragon
38 Broadway
Artist: Paul Frenette



5. The Dancer
40 Broadway
Artist: Bobbi Switzer



6. Owl In Tree
31 Broadway
Artist: Rob McFaul



7. Bear With Jackhammer
62 First Avenue
Artist: Jim Menken
Sponsored by Universal Rental

A photo of "The Hobbit House" on Margaret Street won the Ontario Parks Association's "Art In The Park" photo contest in 2009, featuring creative pieces of public art.

8. The Boxer
64 Broadway
Artist: Bobbi Switzer
Sponsored by friends and family of Bryon Mackie's Big Tyme Fitness Centre to honour local boxing champions



9. The Balance
Alexandra Park
Artist: Robbin Wenzoski
Background: The ying yang symbol and the earth are carved at the top of the sculpture, as the artist's interpretation of world peace. The intricate links in the trunk represent roots and branches.



10. Celtic Cross
Alexandra Park
Artist: Jim Menken



11. The Storyteller
Broadway (at library)
Artist: Jim Menken
Background: Commissioned by friends of Marilyn Doekes - a former teacher, librarian & storyteller
Sponsored by approximately 100 donors



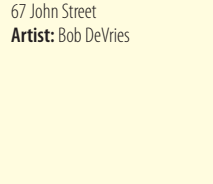
15. The Conductor
Town Line (in Train Station)
Artist: Jim Menken



12. Eagle On Nest
60 Mill Street
Artist: Peter Turrell
Sponsored by artist



13. The Hobbit House
30 Margaret Street
Artist: Walter vanderWindt
Private sponsor



14. Howling Wolf
67 John Street
Artist: Bob DeVries

In the downtown core, outside the library, is "The Storyteller" by Jim Menken. This piece was commissioned by friends of Marilyn Doekes, a former teacher, librarian and storyteller, and it was created prior to her death in 2007, thanks to donations from about 100 people in the community.

"The Letter Carrier", carved by Jim Menken, represents a relatively modern mail carrier, with a mail bag, a 1970s style uniform and hat, as well as some letters in his hand.



19. The Letter Carrier
216 Broadway
Artist: Jim Menken
Sponsored by Canada Post mail carriers of the Dufferin and Caledon area



16. The Troll
72 Town Line
Artist: Walter vanderWindt



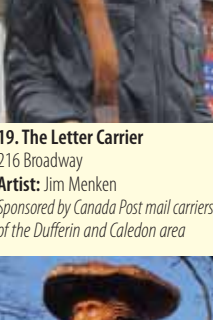
20. Victorian Lady
7 Zina Street
Artist: Robbin Wenzoski
Sponsored by Denise and Keith Edwards



17. Kris Kringle
Bythia Street (KayCee Gardens)
Artist: Peter Mogensen
Sponsored by Orangeville Optimist Club



25. The Nurse
32 First Street
Artist: Jim Menken
Background: The Nurse marked the IODE's 100th anniversary in 2007, and sits in front of the former hospital.
Sponsored by the IODE



23. The Prince of Wales
First Street & Zina Street
Artist: Jim Menken



24. Helping Hands & Caring Hearts
Elizabeth Street
Artist: Jim Menken
Background: The sculpture sits outside the Lord Dufferin Centre which she developed and owns. Mrs. Baniulis spent many years as a nurse and caring for seniors in the Orangeville community. *Sponsored by the family of Erna Baniulis in celebration of her 90th birthday*



27. The Angel
9 McCarthy Street
Artist: Walter vanderWindt



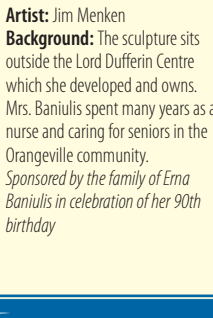
22. Tree Spirit
18 First Street
Artist: Colin Partridge



26. Moose With Attitude
McCarthy Street
Artist: Bob DeVries



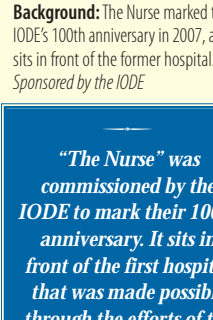
30. The Hunter
48 First Street
Artist: Don Miller



29. The Dentist
Faulkner Street
Artist: Tim Braithwaite
Sponsored by artist



31. Canadian Fighting Spirits (dedicated to the Canadian troops fighting in Afghanistan)
48 First Street
Artist: Murray Berger



34. The Judge
62 Zina Street
Artist: Jim Menken



32. The Smile
33 First Street
Artist: Robbin Wenzoski
Sponsored by Orangeville Denture Clinic



36. The Indian
259 Broadway
Artist: Jeff Waters



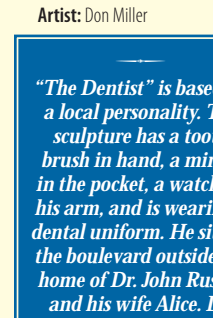
33. Torchbearer
6 Northmen Way
Artist: Howard Greenaway
Sponsored by Orangeville Torch Relay Task Force



37. Dr. A.G. Campbell
21 York Street
Artist: Peter Mogensen



41. The Eagle
Clara Street (near Zina St.)
Artist: Jim Menken



38. The Fiddler
256 Broadway
Artist: Nick Onac
Sponsored by Alison, Drew, Ian & Christopher Brown



46. Braided Rope Post
297 Broadway
Artist: Jeff Waters
Background: This rope post features a man's face on the south side and a woman's smiling face on the west side of the tree stump. The man's beard and the woman's hair form the braid around the rest of the trunk.



53. Woodland Creatures
Greenwood Cemetery
Artist: Jim Menken
Sponsored by the Thompson family, in memory of Eileen and Norman Thompson



The Dudgeon family of Orangeville sponsored a sculpture by Jim Menken, depicting the bust of two horses and a full-size German Shepherd. The sculpture was created in memory of Dr. Murray Dudgeon, a long-time veterinarian in the Orangeville area.



47. Ice Cream Cone
288 Broadway
Artist: Jim Menken
Sponsored by Casa Del Gelato

Legend

- Theatre Orangeville
- P Parking
- ? Visitor Services
The Hills Of Headwaters Tourism Association
- Business Improvement Area

SCALE IN KILOMETRES

0 0.5 1 1.5 2 2.5 3 3.5 4 4.5 5

MAP NOT TO SCALE

Orangeville
www.orangeville.ca

DISCOVER BROADWAY
ORANGEVILLE, ONTARIO, CANADA
www.discoverbroadway.ca

42. Great Horned Owl
Clara Street (at Zina St.)
Artist: Tim Braithwaite
Sponsored by artist



43. The Lady
4 Clara Street
Artist: Paul Frenette



44. Eagle & Salmon
293 Broadway
Artist: Jim Menken
Private sponsor



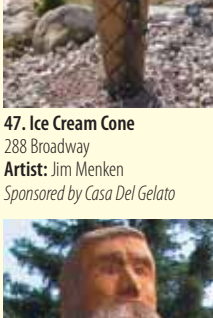
45. Female Tree Spirit
295 Broadway
Artist: Colin Partridge



52. The Robin
Greenwood Cemetery
Artist: Jim Menken
Sponsored by Brenda Chabot & family



48. Thomas Jull
305 Broadway
Artist: Peter Mogensen



55. Scottish Bagpiper
Greenwood Cemetery
Artist: Robbin Wenzoski
Sponsored by Ivy and Ed Amos

49. The Mouse
315 Broadway
Artist: Walter vanderWindt



50. Totem Pole
Blind Line (south of College Avenue)
Artist: Billy Watterson



51. First Police Chief
390 Centre Street
Artist: anonymous



54. Horses & German Shepherd
Greenwood Cemetery
Artist: Jim Menken
Sponsored by the Dudgeon family, in memory of Dr. Murray Dudgeon



54. Horses & German Shepherd
Greenwood Cemetery
Artist: Jim Menken
Sponsored by the Dudgeon family, in memory of Dr. Murray Dudgeon



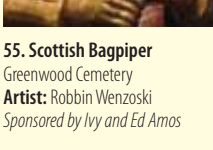
54. Horses & German Shepherd
Greenwood Cemetery
Artist: Jim Menken
Sponsored by the Dudgeon family, in memory of Dr. Murray Dudgeon



54. Horses & German Shepherd
Greenwood Cemetery
Artist: Jim Menken
Sponsored by the Dudgeon family, in memory of Dr. Murray Dudgeon



54. Horses & German Shepherd
Greenwood Cemetery
Artist: Jim Menken
Sponsored by the Dudgeon family, in memory of Dr. Murray Dudgeon



54. Horses & German Shepherd
Greenwood Cemetery
Artist: Jim Menken
Sponsored by the Dudgeon family, in memory of Dr. Murray Dudgeon